

# Jim Shankman

## Playwright

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### New York City Showcase

The Church Of St. Luke In The Fields	FringeNYC	dir. Jim Shankman
The Screenwriter Dies Of His Own Free Will <i>*Winner Best Playwriting Award FringeNYC 2015</i>	FringeNYC	dir. Craig J. George
Billy And The Killers, an alt-rock musical	HERE Arts	dir. Craig George
Heartless Bastard	HERE Arts	dir. Craig George
Suicide Math	FringeNYC	dir. Jake Turner
Kiss Your Brutal Hands	FringeNYC	dir. Craig J. George
Kiss Your Brutal Hands	United Solo Festival	dir. Craig J. George

### Regional Theatre

The Screenwriter Dies Of His Own Free Will	The Blank Canvas Theatre	dir. Christine Howe
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### Workshops And Staged Readings

Alien Child	The New Group	dir. Craig George
Alien Child	T. Schreiber Studio	dir. Guil Parreiras
Alien Child	Abingdon Theatre	dir. Thomas Rowan
Don Loco	American Actors UK	dir. Carla Kingham
Electric Light	The New Group	dir. Ian Morgan
Electric Light	Michael Howard Studio	dir. Jim Shankman
Sleep With Me (a play with music)	Emerging Artists Theatre	dir. Ann-Ngaire Martin
How We Crashed The Car And Had Our Kids	Michael Howard Studio	dir. Jim Shankman
Daughter of the Moon	Michael Howard Studio	dir. Jim Shankman
A Jew From East Jesus	Jewish Plays Project	dir. David Winitzsky
Suicide Math	The New Group	dir. Ian Morgan

### Podcast

The Screenwriter Dies Of His Own Free Will  
(full-length version)

[www.Play4Keeps.org](http://www.Play4Keeps.org) / Ashland New Play Festival

Education: BA Princeton University – Philosophy; MFA Sarah Lawrence College – Writing Program;  
Theatre: Michael Howard at Michael Howard Studio, Terry Schreiber at T. Schreiber Studio.